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SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVE, and 1, 3 and 5 WEST 45th ST.

JAMES P. SILO & SON, Auctioneers

# CATALOGUE

OF A MOST IMPORTANT SALE OF MAGNIFICENT FRENCH, ITALIAN AND SPANISH

## *Furniture of the 17th and 18th Century*

Art Objects and other Bijouterie, Fine Paintings, Rugs, Chinese Porcelains, Textiles and other Hangings

THE ESTATE OF THE LATE

## JOHN MARTIN CRAWFORD

Consul General to St. Petersburg

ALSO BY ORDER OF

## R. J. BELL and W. E. SPEERS

Committee of the person and property of Thomas Bell and others

TO BE SOLD AT AUCTION

FRIDAY AND SATURDAY AFTERNOONS

November 30th and December 1st, 1917

At 2.30 o'clock Each Day

NOTE—The Paintings will be sold Friday Evening, at 8:15

THE SALE WILL BE CONDUCTED BY

MR. JAMES P. SILO, Sr.

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchascd at their sale.*

JAMES P. SILO & SON,
Auctioneers.

133 Chippendale Secretary
Carved mahogany, with slant top.

134 Italian Hall Chair
Carved walnut, upholstered in velour.

135 Papier Mache Tea Tray
Black lacquer, with decoration of birds and foliage.

136 Temple Jar and Cover
Five-color decoration, Wan Li period.

137 Colonial Mahogany Secretary Bookcase

138 Six Chippendale Dining Chairs
Carved mahogany, with leather seats.

139 Cylindrical Vase
Flower decoration, Wan Li period.

140 Gallipot Shaped Vase
Decoration of flying storks, K'ang Hsi period.

141 Two Louis XVI. Side Chairs
Carved walnut, upholstered in crimson damask.

142 Louis XVI. Secretary
Inlaid in a variety of woods with interior lacquered drawers.

143 Beaker Vase
Decoration of peonies and vases, Wan Li period.

144 Kazak Rug, 6.3x4.2

145 Antique Mecca Rug, 5.10x3.7

146 Antique Blue Bokhara rug, 5.4x3.1

147 Iranshah Hall Rug, 13.3x3.2

148 Antique Camel's Hair Rug, 11x5

149 Antique Kazak Rug, 3.9x7.4

150 Sarak Rug, 6.1x3.6

## OIL PAINTINGS AND WATER COLORS TO BE SOLD ON FRIDAY EVENING NOVEMBER 30th, 1917, at 8.15 o'clock

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**151**

BORIONE (B.) Italian

A Gallant

10½ x 12½

(Water Color)

**152**

PARTON (Arthur), N.A. American

Woodlands

10 x 13

**153**

HULK (F.) Brussels

A Street in Amsterdam

22 x 18

**154**

SCHREYER (after)

Arab Horseman

15 x 18

**155**

ZIMMERMAN (R. S.) German

The Wine Testers

11 x 15

**156**

FRENCH SCHOOL

Classic Figures

12½ x 10

**157**

CHAPMAN (Carlton) American

Side Wheeler

20 x 29

(Water Color)

**158**

COLMAN (Sam) American

Marine with Rocks

12 x 15¼

(Water Color)

**159**

H. F. American

Marine Sunset

8¼ x 14

**160**

ITALIAN SCHOOL

The Scourging

19 x 14

**161**

ITALIAN SCHOOL

Holy Family

39 x 29

**162**

PAGANI (N.) Italian

Via Garibaldi

13½ x 19½

(Water Color)

**163**

PRELLWITZ (Edith) American

Vanity

8 x 14

**164**

COUDERA (A. J.) French

Still Life

16 x 12½

165

PISA (A.) Italian

Woman on a Donkey

24 x 16

(Water Color)

166

REINHARDT (Louis) German

Interior of Barn

14½ x 23

167

CARR (Lyall) American

Georgia Lumberman

28 x 40

168

BEARD (W. H.) American

Judgment Day

33 x 28

169

SPENCER American

Portrait of a Gentleman

46 x 34

170

KARBEPZ (F.) Russian

A Sketch

12 x 15

171

SPANISH SCHOOL

Madonna, Child and Saints

37½ x 37

172

TAIT (A. F.), N.A. American

Deer

29 x 23

173

UNKNOWN

Winter in Holland

8 x 10

174

THOMPSON (Wordsworth) American

A Bit of Old Normandy

14 x 13

175

STEVENSON (Ralph) American

Spring

20 x 42

(Water Color)

**176**

RINELI (G.) Italian

In the Park

21½ x 14½

(Water Color)

**177**

VINIEGRA (S.) Italian

Copy of Tintoretto

81 x 23½

**178**

VINIEGRA (S.) Italian

Copy of Tintoretto

81 x 23½

(Companion to the preceding)

**179**

PALMAROLI (V.) French

In the Studio

11 x 15

**180**

TANNER (H. O.) American

Courtyard

20 x 24

(Unframed)

**181**

DOLPH (J. H.) American

Dog and Bird

8 x 14

**182**

ITALIAN SCHOOL

Head of Madonna

12 x 14

**183**

PHELAN (Charles T.) American

Landscape, Sheep Going to Pasture

12 x 16

**184**

TYLER (James) American

Yielding to Decay

12⅛ x 14⅛

**185**

SILVA (F. A.) American

Sunrise on Long Island Sound

20 x 16

**186**

LONZA (A.) French

Rejected

43 x 28

**187**

GIRADET (Leon) French

The Attack

33 x 21

(Water Color)

**188**

DESHAYES French

Waterfall

23½ x 44

**189**

MISPERICH Dutch

The Letter

12 x 14

(Water Color)

**190**

SHEPPARD (Warren) American

Sunset

10 x 14

**191**

DUTCH SCHOOL

Nude Male Figure

35¾ x 26¼

**192**

HERTER (W. F.) American

Woman's Head

18¼ x 12½

**193**

UNKNOWN

Finding of Moses

22¼ x 17

**194**

ANDREWS (G. H.) English

Off Yarborough

5½ x 9

**195**

DUTCH SCHOOL

The Quartet

10½ x 8¼

**196**

FUECHSEL (H.) American

Landscape

16 x 30

**197**

NEHLIG (Victor) German

Absorbed

10 x 12

198

BRICHER (A. F.) American

Near Nahant

26 x 48

199

KLEVER (Julius) Dutch

Road Through Woods

16 x 13

200

KOEK-KOEK (B. C.) Belgian

Landscape with Figures

13 x 18

201

PORTIELJE (J.) Brussels

The Letter

34½ x 27

202

SCHUSERT (Victor) German

In the Wine Cellar

18 x 24

203

PARTON (Arthur), N.A. American

Springtime

18 x 24

204

VOLTZ (L.) German

Cattle at Pool

8½ x 11

205

SHEPPARD (Warren) American

Outskirts of Venice

11 x 14

206

TAIT (A. F.), N.A. American

American Deer

14 x 21

207

ZILLER (E.) German

Hauling in the Alps

32 x 41

(Formerly the property of Thos. Jefferson)

208

SHATTUCK (A. D.) American

Landscape, Summer

14 x 21

209

RICHARDS (T. A.) American

Lake Zurich

12 x 10

210

ITALIAN SCHOOL

Madonna and Child

26½ x 32¾

211

THOM (J. C.) American

Fishing Boats

7 x 15

212

GUACCIMANNI (A.) Italian

Grand Canal, Venice

9 x 24

213

REMBRANDT (Copy of)

Man with the Glass

38½ x 32

**214**

UNKNOWN

Isabella d'Aragna

22½ x 18

**215**

MOUSSET (P.) French

An Oriental Beauty

23¾ x 21½

**216**

ROSIER (A.) French

Moonlight, Venice

23¼ x 33½

**217**

PALMARALI (V.) Italian

Portrait of a Woman

9 x 7

**218**

DORE (Gustave) French

Don Quixote and Sancho

39 x 34

(Formerly the property of Thos. Jefferson)

**219**

KARBEPZ (F.) Russian

Black Forest

12½ x 16

**220**

AMOSHKIN (P.) Russian

Hallow'een

43 x 29

**221**

KAHLER (Carl) American

The Charm of Gold

38 x 54

**222**

PROCTOR (Chas. E.) American

Landscape

26 x 34

**223**

SMITH (T. L.) American

Winter

14 x 11

224

BOUTELLE (W. W. C.) American

Trout Fishing

20 x 30

225

FUESCHEL (H.) American

Sabbath Day Point, Lake George

24 x 40

226

SIMM (F.) French

The Hairdresser

16 x 12

227

BEZZI (B.) Italian

City by the Sea

23½ x 39½

228

KELLER (Albert) French

The Bathers

19 x 28½

229

MERRITT (F. L.) American

Meadow

12 x 22

230

McHENRY (A.) American

Marine, Coast and Cliffs

22 x 28¼

231

WEIGAND (Gustave) American

In the Adirondacks

30 x 36

232

INDONI Rome

Teasing

69 x 49

(Formerly the property of Thos. Jefferson)

233

HART (Jas. M.) American

Meadow Lands

10½ x 20

234

TYPZUHECKARD (A.) Polish

The Race

40 x 60

235

FLAIRTSKY Russian

Princess Tavakanof, Daughter of
Empress Anne I.

32 x 36

236

NIKUTOWSKI Polish

Battle Scene

23 x 29

237

MUNIER (E.) French

Little Girl with Lilacs

20 x 16½

238

TANNER (H. O.) American

Hayracks, Normandy

26 x 21

**239**

DETTI (C.) French

A Musketeer

23 x 17

**240**

REYNAUD (F.) French

Helping Sister

41½ x 26¼

**241**

PALMER (Walter L.) American

Snow-laden

24½ x 34½

**242**

FOUBERT (E.) French

The Dream of Love

14½ x 24½

**243**

KREUGER (N.) German

Early Spring

48½ x 35½

**244**

SCHOLZ (Max) German

An Interesting Paper

37 x 42

**245**

HART (Jas. M.) American

Meadow Pool at Farmington

10½ x 20

**246**

REMINGTON (Frederic) American

Duck Shooting

22 x 13

(Water Color)

**247**

PIOT (A.) French

Ideal Head

18 x 15

**248**

BIERSTADT (Albert), N.A. American

Lake in California

22 x 30

**249**

TANNER (H. O.) American

Moonlight, Normandy

37½ x 45½

**250**

MILLET (F. fils) French

Sheep at River Edge

(Pastel)

12½ x 16

**251**

LOUSTAUNAU (L.) French

The Amateur Artist

22 x 18

**252**

SANCHEZ-PERRIER (E.) French

October in Andalusia

11 x 21

**253**

ASTI (A.) French

Ideal Head

38½ x 20½

**254**

INNESS (Geo.), N.A. American

Shades of Evening

12 x 18

**255**

HOPPNER (School of)

Countess of Darley

50½ x 40

**256**

OSTHAUS (E. H.) American

Setters

48 x 72

SECOND AFTERNOON'S SALE

SATURDAY, DECEMBER 1st, 1917

At 2.30 o'clock

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256a Two Porcelain Sugar Jars
Five-color decoration, Wan Li period.

257 Old Sheraton Desk
Mahogany, with slant top and brass pulls.

258 Louis XV. Walnut Table
Carved walnut and gilt.

259 Antique Wood Seat Side Chair

260 Beaker Vase
Celadon glaze, K'ang Hsi period.

261 Two Porcelain Figures
Ming period. Height, 17 inches.

262 Italian Mirror
Carved and gilded frame.

263 Two Venetian Electric Brackets
carved and gilt wood.

264 Queen Anne Cabinet
Inlaid in a variety of woods.

265 Flare Necked Vase
Landscape and figure decoration, Ming period.

32730

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